

THE COUNTY THEATER


PREVIEWS

2025 ISSUE #4

MAY – JUN



KEEPING THE SCORE




1998

Run Lola Run

WED MAY 7 7:00

This fast-paced, kinetic German crime caper is set across three different timelines that yield vastly divergent outcomes. Franka Potente stars as Lola, a woman who has 20 minutes to run across Berlin and deliver 100,000 Deutsche Marks to her frantic boyfriend who's in deep with a big-time gangster. Set to a pumping techno soundtrack

DEEP FOCUS ON SCREEN




1941

How Green Was My Valley

THU MAY 8 7:00

John Ford's working class drama tells the story of a Welsh coal mining family as they struggle through a period of societal change as they become divided over a miners' strike. Meanwhile, the only daughter in the family pines after the new village preacher. **Deep Focus online seminar with Hannah Jack on Tue May 13.**

\$5 FAMILY MATINEES




1997

Hercules

SAT MAY 10 10:00 AM

He puts the glad in gladiator! This playful animated take on the Greek mythology of Hercules is full of catchy songs, silly quips, and thrilling action sequences. Taken as a baby from Mount Olympus, Hercules, the son of Zeus, is turned mortal. Now grown (and oddly strong), he trains to become a hero in order to reclaim his place among the Gods. **Free for Members.**

MOTHER'S DAY




1999

Troop Beverly Hills

SUN MAY 11 1:00

Phyllis, a soon to be divorced Beverly Hills socialite, is determined to prove to her husband and herself that she can finish what she starts – by becoming a den mother to a troop of Beverly Hills Girl Scouts. She is soon threatened with having her troop dissolved – unless they prove their wilderness skills at the annual scout jamboree.

KEEPING THE SCORE




2000

Chocolat

TUE MAY 13 7:00

An enigmatic woman arrives in a quiet, traditional French town with her young daughter in the winter of 1959, opening an unusual chocolaterie across the square from the church. Her magical confections coax villagers to abandon themselves to temptation just as Lent begins. Sensual and romantic, this early 2000s arthouse hit was nominated for five Academy Awards.

KEEPING THE SCORE




1966

The Good, the Bad and the Ugly

WED MAY 14 7:00

While the Civil War rages between the Union and the Confederacy, a quiet loner, a ruthless hit man, and a Mexican bandit comb the American Southwest in search of \$200,000 in stolen gold. The final film in Sergio Leone's "Dollars Trilogy" is considered by many to be the preeminent spaghetti western.

AFTER DARK




1999

Drop Dead Gorgeous

FRI MAY 16 9:45 PM

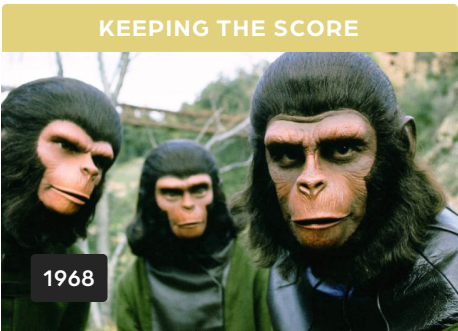
Released over 25 years ago, this biting satire filmed in a mockumentary style about a small-town beauty pageant is an instant cult classic. Set in the midwest, status-hungry teens compete against each other to crown the next Miss American Teen Princess. **Check out our friends at M.O.M's before the show for discounted drinks with ticket stub.**



Ten Times Better & Mochitsuki

SUN MAY 18 1:00

In celebration of AAPI (Asian American and Pacific Islander) Month, we are showing two short form independent films that feature Asian American subjects. This program features the films TEN TIMES BETTER followed by MOCHITSUKI and will include a post-screening Q&A with TEN TIMES BETTER director Jennifer R. Lin.



1968

Planet of the Apes

WED MAY 21 4:00 7:00

Heston plays an astronaut whose crew crashes on a planet in the distant future where intelligent talking apes are the dominant species, and humans are oppressed and enslaved. The original PLANET OF THE APES boasts a brilliant script, amazing production design, impressive makeup effects, and one of the most memorable endings in film history.



1949

The File on Thelma Jordon

THU MAY 22 4:00 7:00

Stanwyck portrays the mysterious Thelma Jordon, a glamorous woman with a sordid past, who cozies up to a district attorney, played by Wendell Corey. When Jordon is implicated as the primary suspect in the murder of her wealthy aunt, the D.A. goes to great lengths to clear her name.



1941

The Maltese Falcon

WED MAY 28 4:00 7:00

Humphrey Bogart plays the hard-boiled Sam Spade who is investigating a missing jewel-encrusted falcon statuette. Some consider this John Huston masterpiece to be the movie that started the film noir genre, and everyone knows that the MALTESE FALCON is “the stuff that dreams are made of.” Presented in a brand new restoration.



2001

Lord of the Rings: The Fellowship of the Ring

THU MAY 29 7:00

SUN JUN 1 12:00 EXTENDED

A young hobbit named Frodo Baggins inherits a powerful ring which had been thought lost for centuries and he and his friends embark on a daunting journey to destroy the ring before it falls into the wrong hands. **Extended Edition runs an extra 30 min.**



1940

Rebecca

TUE JUN 3 3:45 7:00

Hitchcock's first Hollywood film is an elegant adaptation of Daphne du Maurier's thriller. Joan Fontaine stars as the new bride of an aristocratic widower, played by Laurence Olivier. Upon moving into his estate, she finds herself haunted by the memories of her husband's first wife and tormented by her housekeeper. **Deep Focus online seminar on Tue Jun 17.**



1966

How to Steal a Million

WED JUN 4 4:00 7:00

Charles Bonnet, hailing from a family of art forgers, takes things too far when he lends his renowned statuette to a special exhibit — despite the fact that the statue was actually sculpted by Bonnet's father, not Cellini. His daughter, fearing he will be found out when the statuette is closely examined by the museum, blackmails Simon Dermott, into helping her steal it back.



1998

Saving Private Ryan

THU JUN 5 7:00

Underwritten by The John & Molly Gribb Endowment Fund. Steven Spielberg's highly realistic and powerful WWII drama follows a group of U.S. soldiers who must go behind enemy lines to retrieve a paratrooper whose three brothers have been killed in action. Featuring a visceral and unforgettable opening sequence set on the beaches of Normandy.



1975

Nashville

TUE JUN 10 7:00

Set during the presidential campaign of a mysterious populist candidate, the musicians, promoters, and locals navigate the quirky cultural landscape in this love letter to Music City. With a massive cast of 24 characters, multiple storylines, and over an hour of musical performances, Robert Altman's NASHVILLE is a one-of-a-kind cinematic experience.



1942

Casablanca

WED JUN 11 4:00 7:00

SUN JUN 15 1:00

The Bogart film of all Bogart films, with nightclub owner Rick fighting his cynicism to choose between love and duty. Set in Morocco during WWII, this classic contains one memorable scene after another, only to be topped by one of the greatest endings ever. Co-star Ingrid Bergman simply glows on the screen.



1981

Raiders of the Lost Ark

THU JUN 12 8:45 PM

In 1936, quick-witted and intrepid archaeologist Indiana Jones is hired by the U.S. government to find the Ark of the Covenant before the Nazis can. Resurrecting the action serials of the '40s, this helped redefine the possibilities of big-budget adventures. **This screening is outdoors at the Mercer Museum.**



1984

Friday the 13th: The Final Chapter

FRI JUN 13 9:45 PM

Jason Voorhees returns as the hockey mask-wearing, machete-wielding Camp Crystal Lake slasher looking to terrorize a new group of teens. This mid-'80s horror sequel is considered the best in the entire series, featuring impeccable special effects and a character-driven performance from 12-year-old Corey Feldman.



1953

Gentlemen Prefer Blondes

WED JUN 18 4:15 7:00

Marilyn Monroe and Jane Russell star in this classic musical comedy about two showgirls on their way to Paris. Blonde Lorelei is tracked by a private investigator who was hired by her future father-in-law, but the detective has eyes for her brunette friend, Dorothy.



1939

Wuthering Heights

THU JUN 19 4:00 7:00

Made during Hollywood's golden age, WUTHERING HEIGHTS is the first film adaptation of Emily Brontë's timeless novel. Set in 19th century England, a tortured love affair develops between Cathy and her impoverished childhood friend Heathcliff. Heathcliff is devastated and departs after Cathy decides to marry a wealthy man, later returning with a self-made fortune.



2024

Sabbath Queen

SUN JUN 22 1:00

Sandi Dubowski's moving doc explores two decades of the life of Rabbi Amichai Lau-Lavie, founder of the experimental and radically inclusive Jewish Community Lab-Shul. A self-declared “drag-queen rebel” and “queer father”, Lau-Levie sets out to become a religious leader whose life's work is to make the tenets of his tradition available to all.

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CountyTheater.org/member



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